




RAM LAL ANAND COLLEGE (University of Delhi)

Faculty Details



Title	Ms.	First Name	PALLAVI	Last Name	DUTTA	Photograph
Designation	Assistant Professor (Ad-hoc)					
Address	Ram Lal Anand College (University of Delhi) 5, Benito Juarez Road New Delhi-110021					
Residence	-					
Mobile	8802173396					
Email	pallavi.eng@rla.du.ac.in					
Web-Page						
Educational Qualifications						
Degree	Institution				Year	
PhD	University Of Delhi				Pursuing	
MPhil	University of Delhi				2016	
MA/MSc	Bharat Ratna Dr B.R. Ambedkar University, Delhi				2013	
B.A	University of Delhi, Ramjas College				2011	
B.Ed	University of Delhi				2014	
Career Profile						
<ul style="list-style-type: none"> - Worked with <i>Macmillan Education</i> and the <i>British Council</i> for <i>Project Spoken English 2019, Phase 2</i>. (May 2019 – June 2019) - Assistant Professor (Guest) PGDAV College (NCWEB Centre) University of Delhi (2018-2020) - Assistant Professor (Guest) in <i>Miranda House College</i>, University of Delhi. (September 2019- January 2020) - Assistant Professor (Ad-hoc) in <i>ARSD College</i>, University of Delhi. (January 2020 – June 2020) 						

<ul style="list-style-type: none"> - Assistant Professor (Guest) in <i>Miranda House College</i>, University of Delhi. (November 2021- January 2021) - Assistant Professor (Ad-hoc) in <i>Satyawati College (Morning)</i> (January 2021-March 2021), <i>University of Delhi</i> - Assistant Professor (Ad-hoc) in <i>Ram Lal Anand College</i> (March 2021-till date), <i>University of Delhi</i> -
Administrative Assignments
<ul style="list-style-type: none"> - Member of the RLAC Creative Writing Society 2021-2022 - Member of the RLAC Dramatics Committee 2021-2022 - Member of the RLAC North East Student’s Welfare Committee 2021-2022 - Member of the RLAC Prospectus Cum Annual Report Committee 2021-2022
Areas of Interest / Specialization
<ul style="list-style-type: none"> - Partition Literature - Indian Literature in English writing and translation. - English Language Teaching in Indian Classroom - Translation Studies - Post Colonial Literature
Subjects Taught
<ul style="list-style-type: none"> - British Romanticism (Wordsworth, Coleridge) - Indian Classical Literature - European Classical Literature - Translation Studies - Partition Literature - Diaspora in Literature - Marginalities in Literature - Indian Writings in English - AECC – English - Fluency in English
Research Guidance
NA
Publications Profile (Books/Chapters/Research articles, etc.) (Last 10 publications)
<ul style="list-style-type: none"> - Published a paper titled “The Psychological representation of Partition: Agency of religion as portrayed in Train to India: Memories of another Bengal and Lajja” in <i>Partition of India and Its Roots and Legacy: Memory and Trauma</i>, EBH Publishers, 2021

Conference Organization/ Presentations (in the last three years)

Presented a paper titled “Representation of North Eastern identity in the urban space through the lens of Mamang Dai’s characters” in National Seminar on Migration of Youth From North-East India to Urban Metros jointly organized by Centre for North East India, Maharaja Agrasen College, University of Delhi and Centre for North East India, V. V. Giri National Labour Institute, 2019.